Summer Reading Assignment: English 10A

for incoming 10th graders



Assignment:

- 1) **Read** The Killer Angels.
- 2) Complete the **study guide**. Be thorough with your answers and, obviously, use complete sentences. (You may skip up to 5 "regular" questions if you wish; you may NOT skip the written response at the end of the packet.)
- 3) One of the things I love about this book is that even though it is about a battle (more than one, actually) between forces, I find it very difficult to "take sides." I think the same will be true for you. As you read, take notes during the moments when you feel conflicted/can see things both ways. How do you think Michael Shaara, the author, created this effect?
- 4) When you return in September, I will collect your study guide, and you will take an **in-class assessment** on the text. You will most likely **not** be permitted to use the text for the in-class assessment.

There will be an assessment at the beginning of the year, so make certain that you have completed each of the tasks outlined above and bring everything with you to class on Friday, September Óth. Any student who comes unprepared will be strongly encouraged to withdraw from this class.

Name _____

Date _____

Summer Reading Notes

Directions: As you read, take notes during the moments when you feel conflicted/can see things both ways. In the first box, provide a brief description and/or quote related to the moment. Be sure to include an in-text citation either way. In the second box, write down the technique or strategy you think Shaara used to create this effect.

Moment of conflict	How do you think Shaara created this effect?

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